**Josh Carpenter (AEA)**

cell: (646) 641-1260 6'1”, brown hair

email: joshcarp@gmail.com www.joshcarpenter.net

**THEATRE** (selected credits) **PLAY ROLE DIRECTOR**

Oak Park Festival Theatre ROMEO AND JULIET (upcoming) Lord Capulet Peter Anderson

Goodman Theatre THE WINTER'S TALE Dion and u/s Polixenes Robert Falls

Shakespeare Project Chicago HAMLET (Staged Reading) Hamlet J.R. Sullivan

 PERICLES (Staged Reading) Pericles J.R. Sullivan

 TITUS ANDRONICUS (Staged Read.) Lucius Michelle Shupe

 MOBY DICK (Staged Reading) Flask David Skidmore

TimeLine Theatre Company NAT TURNER IN JERUSALEM (Read.) Thomas Gray/Guard Wardell Julius Clark

Shakespeare Theatre of NJ A MIDSUMMER NIGHT'S DREAM Oberon/Theseus Cameron Watson

 I CAPTURE THE CASTLE Neil Cotton Cameron Watson

THE CHERRY ORCHARD Yasha Bonnie J. Monte PRIDE AND PREJUDICE Colonel Fitzwilliam Bonnie J. Monte

Arden Theatre Company GREAT EXPECTATIONS Pip Matthew Decker

 INCORRUPTIBLE Brother Felix Matthew Decker MACBETH Malcolm/1st Murderer Alexander Burns

Delaware Theatre Company COMPLETE WORKS OF W.S., ABR. Daniel Steve Tague

Theater at Monmouth MACBETH Macbeth Dawn McAndrews

 THE WINTER'S TALE Polixenes Dawn McAndrews

 THE TAMING OF THE SHREW Petruchio Sally Wood

 THE LEARNED LADIES Ariste Sally Wood

 OTHELLO Roderigo Catherine Weidner

 A MIDSUMMER NIGHT'S DREAM Oberon/Theseus Janis Stevens

 FALLEN ANGELS Fred Sterroll Brendon Fox

Quintessence Theatre GroupHAMLET Hamlet Alexander Burns

 selected credits OTHELLO Iago Alexander Burns

 from 17 productions HENRY V Henry V Alexander Burns

THE VENETIAN TWINS Zanetto/Tonino Alexander Burns

 MOURNING BECOMES ELECTRA Orin Mannon Alexander Burns

 LONG DAY'S JOURNEY INTO NIGHT Jamie Tyrone Alexander Burns

 SHE STOOPS TO CONQUER Marlow Alexander Burns

 SAINT JOAN Warwick/Bluebeard Rebecca Wright

American Shakespeare Center ROMEO AND JULIET Romeo Jim Warren

 selected credits THE TAMING OF THE SHREW Petruchio Jim Warren

 from 10 productions A CHRISTMAS CAROL Bob Cratchit Jim Warren

 HAMLET Laertes/Player Queen Jim Warren

 THE MERCHANT OF VENICE Bassanio P. J. Paparelli

 THE COMEDY OF ERRORS Antipholus of Syracuse Giles Block

Montgomery Theater HANDLE WITH CARE Terrence Tom Quinn

Gretna Theatre THE 39 STEPS Richard Hannay Thomas Coté

The Growing Stage PETER AND THE STARCATCHER Black Stache Stephen Fredericks

 SECRET LIFE OF HUBIE HARTZEL Ralph Marrucci Stephen Fredericks

Miami Theater Center ALICE... IN WONDERLAND Caterpillar Stephanie Ansin

Cherry Lane Theatre Studio HOW TO ACT AROUND COPS Jimmy Jon Schumacher

**FILM AND TELEVISION** (selected credits)

WILDLIFE – Little Action Films Jean-Paul Tremblay

ASK ME, TELL ME – Timeline Film and Video Todd Ahlberg

READY OR NOT – OutreachArts Richard Wilson

**TRAINING**

Northwestern University, BS in Theatre. Professors: David Downs, Kim Rubinstein, Paul Edwards

**SKILLS**

Stage combat, juggling, clowning, dialects, whistling, developing and leading workshops, athletic, voice: baritone